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NEWS BITS

JOINING THE FIGHT

Exhibiting anger and brandishing a few threats of violence, a group of black college student leaders met June 21 at Howard University to try to coordinate ways to respond to campus racism.

"This generation must destroy the establishment, and we must use any means necessary," said a student from the University of the District of Columbia.

While such sentiments were out of the mainstream at the meeting, anger and fear characterized many of the discussions.

"I think a lot of students are scared today," said Ros Baraka, vice president of Howard's student government and an organizer of the 1989 ousting of Republican National Committee Chairman Lee Atwater from Howard's board of trustees.

"They need someone to take the first step. That is why we are here. We must organize and take that first step."

The meeting was part of a week-long "Student Call to Washington," in which hundreds of black collegians debated a student agenda for the next school year.

Earlier in the week, about 850 people marched to a rally at a park across from the White House to bolster their call for better education.

CANADIANS AT RISK

Many Canadian collegians are putting themselves at a "substantial risk" of contracting the AIDS virus by engaging in risky sexual practices, a June 19 study of 5,500 freshmen found.

The survey of 2,248 men and 3,266 women at 45 community colleges and universities across Canada found 75 percent of the men and nearly 70 percent of the women reported being sexually active.

However, relatively few of them used condoms, and a "significant proportion" engaged in other risky behavior such as having anal intercourse and multiple partners, said study co-author Dr. Noni MacDonald of the Children's Hospital of Eastern Ontario in Ottawa.

MacDonald said she was especially concerned because the students knew their behavior put them at a greater risk of contracting the AIDS virus, but would not change their ways.

"The kids knew what was involved, but that was not translated in their behavior," said Ruth Derrick, a spokeswoman at Children's Hospital.

U.S. students apparently use condoms more readily than their Canadian counterparts.

COMPILED FROM COLLEGE PRESS SERVICE

In with the new



New UNO football coach Tom Mueller (left) and Athletic Director Bob Gibson share a laugh during last Friday's press conference.

Tom Mueller takes the reigns as UNO's new football coach

BY GREG KOZOL

Tom Mueller received an early birthday present June 29.

Mueller, who turned 43 Tuesday, was selected as UNO's new head football coach last Friday.

"This is something I always wanted to become, because I've always liked this program and this school," said Mueller, the Mavs' defensive coordinator for the previous three seasons.

Mueller's appointment ended a six-week search to replace former head coach Sandy Buda, who resigned under pressure in May. Buda was named in a paternity suit by Omahan Linda J. Humble and was asked to resign by UNO Chancellor Del Weber.

Mueller said he looks forward to helping the UNO program move beyond past controversies.

"One of our goals come fall is we're going to be a closer football team — a team with a capital 'T,'" he said.

The chance to become a Division II head coach was an opportunity Mueller felt might not present itself. "I applied for a head coach job once," he said. "But I

stayed at UNO because my assistant job was the best in Division II."

Mueller, a native of Elkader, Iowa, joined the UNO staff in 1983, but his coaching career spans two decades.

After graduating from Upper Iowa University in 1969, Mueller served as a graduate assistant coach at Northern Michigan University for one year.

From 1970 to 1980, he coached high school football before returning to the college ranks as an assistant at Sioux City's Morningside College in 1981.

UNO Athletic Director Bob Gibson said Mueller is the man for the job.

"I think Tom has some great experience. That's why he's here today," Gibson said. "I feel exceptionally good by this."

Mueller was chosen over two other finalists — Gary Buer, head coach and athletic director at Southwest State in Minnesota, and Mike Daly, a former assistant at the University of Wisconsin.

"The ultimate decision was mine," Gibson said.

That decision drew praise from the UNO coaching staff, which unanimously

endorsed Mueller as head coach.

However, Mueller declined to comment on the status of the fall coaching staff.

"I have to sit down (with Gibson) and find out what we can do," Mueller said. "Right now, we've got the people here."

Mueller also would not elaborate on possible changes in the Maverick style of play.

"There are going to be changes," Mueller said. "But they are going to be subtle changes."

Despite a defense-oriented coaching career, Mueller said he is confident he can lead the Mavs in all areas.

"You can ask our staff, I've always been involved in everything," he said. "I want to know what's going on on both sides of the ball."

"But you've got to let your assistants coach," he said.

After six weeks of waiting, Mueller said the hard part is both behind and ahead of him.

"How does it feel?" he asked. "Today, it's pretty good. There's not a whole lot of pressure." □

UNO awaits word on master's in computer science

By KENT WALTON

Following two years of deliberation, UNO's proposed computer science master's program will face its final obstacle: the University of Nebraska Board of Regents.

Margaret Gessaman, dean of the College of Graduate Studies and Research, said she is confident the regents will approve the proposal.

"I cannot conceive of any reason why the regents would say no to this," she said.

The proposal initially was introduced for discussion at last month's board meeting. The regents are expected to vote on the program's addition at their July 21 meeting in North Platte.

"I don't foresee any problems," Gessaman said. "I presented it to the regents at their June meeting and they didn't have any questions."

Gessaman said a graduate degree in computer science is possible since UNO currently offers graduate classes in computer science through a track in the

mathematics graduate program. A track is an area of concentration offered under another degree.

Although students can receive graduate credit in computer science, the degree is offered as a master of mathematics.

"Up until the fall of 1987 we only had a master's degree in mathematics," Gessaman said. "We did not have a degree that concentrated on computer science."

The computer-science track was added to the mathematics graduate program in the 1988 fall semester.

Only a small number of changes will be made to the program when it earns degree-granting status, according to Scott Downing, chairman of the mathematics and computer science department.

About \$496,000 was allocated to set up the program during the 1989-91 biennium, and the majority of the funding will be used to hire new faculty, Downing said.

According to Gessaman, other expenses will include operating costs and purchasing new equipment.

"We have been recruiting for two or three years in anticipation of this," Downing said. "In the last two years, we have hired six new Ph.D's, three of which are coming this fall."

Downing said 11 new instructors will be added to the program if it is approved by the regents. Ten will have doctoral degrees, and one will be a full professor with tenure.

UNO has received "strong verbal support" for the changes in the graduate program from members of the local business community, Gessaman said.

"If a firm or business is considering coming to Omaha, they are going to ask a lot of questions," she said. "One of the things they are going to want to know is the number of graduate programs on campus. It will make Omaha that much more competitive."

Local businesses are not the only supporters of the program. According to Gessaman, the Air Force also has shown interest.

"There are a lot of small firms working

with electronics, and many are near Offutt," Gessaman said. "The Air Force has many officers who want to add to their education base."

According to the proposal given to the Board of Regents' Academic Affairs subcommittee, the curriculum to be offered at UNO will be "patterned" after that being offered at the best universities in the region.

Gessaman said UNO's program was reviewed by officials from other Midwestern universities that offer graduate degrees in computer science, and many found it to be comparable.

"We had external reviewers from Iowa State and the University of Kansas look at our graduate program, and they said it was similar to theirs," Gessaman said.

If the regents approve the proposal, Gessaman said, about 100 students will participate in the program.

"I think it will be a wonderful thing for the university," she said. "Studies show that we need to improve in research and technical degrees." □

Summer sun is not all fun

By ELIZABETH OMMACHEN

Serious sun worshipers just don't listen to the warnings.

Some will pay for that summer tan with blisters and burns. Others will pay with skin cancer.

"It's a hell of a problem," said Dr. Ramon M. Fusaro, a dermatologist at the University of Nebraska Medical Center. "And we're doing something now in the 20th century that we've never done before: We're going out and playing in the sun."

Fusaro said prevention is the best way to avoid skin cancer.

"The concept of a mid-day siesta is a good one," he said, emphasizing that 11 a.m. to 3 p.m. is the most dangerous time of the day to be in the sun.

"But who wants to go water skiing at 10 in the morning?" he asked.

Although he admits it is an uphill battle, Fusaro said education is one way to prevent skin cancer.

Dispelling a myth, Fusaro said all skin types are damaged by the sun.

He said most people fall into one of six skin types:

□ Type One never tans and always burns.

This category, Fusaro said, includes (but is not limited to) Northern Europeans and blond- or red-haired people with blue eyes.

Type One people should never go out in the sun for recreation, and they always should use sunscreen with a sun protection factor (SPF) of at least 25, Fusaro said.

□ Type Two usually burns but develops a tan.

□ Type Three burns somewhat but develops a tan.



-DAVE WEAVER

Nice healthy tan? These two sun worshipers caught some rays Wednesday at Lake Manawa in Council Bluffs.

□ Type Four rarely burns and always tans.

This type should wear a sunscreen with at least a 10-15 SPF, according to Fusaro.

□ Type Five includes Asians.

□ Type Six includes blacks.

"Black people get sun-burned, but you don't see it," Fusaro said. "It feels hot, uncomfortable and swollen."

Short of placing a warning label on the sun, medical health professionals frequently stress the dangers of the sun's rays.

The American Pediatric Association recommends that all children wear sunscreen.

"The American Academy of Dermatologists have been talking about this for years," Fusaro said. But he said he knows why some people do not seem to be listening.

"It's fun to be outside because of the media and the indoctrination that a tan is a sign of health and affluence," Fusaro said. "We've been told it looks sexy. Let's look at the ads. It almost gets pornographic. They (advertisers of tanning products) are taking advantage of your sexuality."

Fusaro said being out in the sun is important psychologically, but one can enjoy the sun safely.

He said Tuesday that his Fourth of July plans would include enjoying the sun, "of course."

Apparently practicing what he preaches, Fusaro said he would start the holiday by sailing at 7 a.m., working on his computer indoors at noon and sailing again at 3 or 4 p.m. or later.

"After all," he said, quoting Noel Coward, "Only mad dogs and Englishmen go out in the midday sun." □

Leaders receive dose of fun and academics

By KEN WURDEMAN

Some junior high school students have discovered that UNO is not just for high school graduates.

"Project Discovery" is a new UNO program designed to give junior high school student leaders a chance to hone their leadership skills and build their self-confidence.

But these 30 student leaders do not seem to be stereotypical 12- and 13-year-olds.

The students chosen to participate in the program are "leaders among their peers, not necessarily positive leaders, but those looked to for leadership," according to the statement which accompanied the \$34,600 grant the program received from the United Way of the Midlands.

Nancy Nish, director of UNO's Career Planning and Placement Services, is directing the program and six UNO stu-

dent volunteers will serve as role models in the eight-week seminar.

"The program gives them a chance to be around a college environment and to do things they normally wouldn't be able to do," said Pete Andrews, one of the UNO students involved with the program. "It's important for them to have a positive role model."

The program's goals, according to Nish, include reinforcing the students' leadership qualities, improving their self-esteem and increasing their ability to cope with peer pressure.

"It's not summer school," Nish said. "It's a dose of fun and academics."

The students keep journals, work with computers and participate in physical activities, she said.

Other activities include: weight-training demonstrations, a planetarium show, a talk with representatives of Omaha's "Mad Dads" and a visit with interna-

tional students in UNO's Intensive Language Program.

"We get to do a lot of activities," said Marguerite Ryan, who will be a seventh-grader this fall at Indian Hills School. "We toured buildings on campus. The history of UNO was interesting," she said.

Andrews, a UNO broadcasting major, said the students initially were hesitant about the program, but now seem excited.

"They're good, bright kids," Andrews said. "The physical activities and computers seem to be the most popular."

Teachers and principals from local elementary schools nominated students to participate in the program. The majority of the students attend Omaha Public Schools.

Project Discovery allows UNO to be a resource to the community and provides training for the student leaders, accord-

ing to Joe Davis, assistant vice chancellor for Educational and Student Services.

Although this is the first program of its kind at UNO, the outline of the grant recognizes Educational and Student Services' (ESS) history of successful intervention programs.

In addition to Project Discovery, ESS provides a Summer College Preparatory Program for minority high school juniors.

Nish said she hopes Project Discovery will experience the same success as the other programs offered by ESS.

"Hopefully, it will encourage the students to continue their education and expand their career options," she said.

Although Project Discovery encourages students to consider the future, the program's future is not guaranteed.

Davis said continuing the program next summer depends upon the availability of funds. □

No need to fear HAL — computers don't bite

OUR VIEW

If you've ever seen Stanley Kubrick's epic film "2001: A Space Odyssey," there's no way you could forget HAL.

Easily the most frightening "character" in the film, the HAL 9000 computer would become synonymous with the evil aspect of computer science — a supernatural force most people didn't trust and didn't understand.

Yet, in the 20-plus years since the Arthur C. Clarke novel hit the big screen, computers have become less science fiction and more reality.

There are small computers in many household appliances, automobiles and cameras. The personal computer has replaced countless typewriters and account ledgers. And supercomputers can crunch numbers in a fraction of the time needed by the best and brightest mathematicians.

Even the *Gateway* is produced with computers.

They're not frightening anymore — and one reason is education.

UNO, after two years of planning, tentatively is launching its newest post-undergraduate program: a master's in

computer science. Pending approval by the University of Nebraska Board of Regents, the program could be up and running this fall.

But what could a master's program in computer science mean for UNO?

More professors with doctoral degrees. Scott Downing, chairman of the mathematics and computer science department, said three such professors already have been hired, and three more will be hired by the fall.

A Ph.D. generally has the ability to attract quality master's students, faculty and grants to a university.

More business contacts within the Omaha community. Margaret Gessaman, dean of the college of Graduate Studies and Research, said the program's addition will be an asset to the city's economic and technological development.

A graduate program produces one important commodity: trained individuals. And local computer-related firms as well as expanding companies need them.

Overall, any graduate program addition is an important one to UNO. In the field of computer science, however, the



addition is of the utmost importance.

Computers aren't going to disappear. The 1980s saw the rise of the personal computer, and in the 1990s computers could have the same impact on our society that the automobile did in the early 20th

century.

UNO can't afford to be superstitious — computer education is a must for the 1990s. And a master's program in computer science is a step in the right direction. □

FIXION

FOURTH IN A 10-PART SERIES ON THE FICTIONAL DEATH OF AMANDA C. (NOW IT GETS REALLY WEIRD)

BY L. HANSON EVERETT

The hot summer wind carried Amanda C.'s screaming voice as she stood in the middle of the crowd, shouting and holding her arms high into the air.

It was her third consecutive day of protest, and during that time, Amanda easily had become the group's spokeswoman.

She was a vociferous leader; a young woman who could rally a crowd and make her call for peace loud and clear.

For the political science major, Amanda was disgusted by the corruption she saw in government, by the ignorance of the public and by the irrationality of war.

Protesting made her feel complete, erotic — as if she had finally fulfilled her destiny. But she knew her fight was far from over.

It was a destiny that Amanda realized when she was only a child. It was a deep, driving need, and one she could never fully understand.

On that third day of protest, as she stood at the vortex of the growing crowd, Amanda remembered the words her Aunt Thomas had whispered to her as an infant. It was a message that lingered with her all her life, although she only saw the old woman that single day.

As a young child, she would write to Aunt Thomas, but never received a response. Her mother, she believed, inter-

cepted the letters. And young Amanda could never forgive her for the deception.

They were afraid of Amanda. From the time she was born, Amanda's parents felt distant from the child.

When she was 4 years old, Amanda heard her parents arguing late one night. She overheard her father say that Amanda was not their child, she could not be their child.

Amanda never forgot.

She would not speak to her parents. She was sent to the best schools, and she received the best grades.

Her parents did not seem disturbed by the child's silence. And her mother always ensured that there were fresh roses next to Amanda's bed every other day. She knew that would keep the child silent, just like Aunt Thomas said.

When Amanda was 17 years old, she realized it was time to break her silence. On the day she left for college, Amanda, holding the rose her mother had bought the day before, confronted her parents.

She told them that they were weak, that their entire existence was insignificant, except that they were chosen to bring her into the world.

She said their time as host oppressors was over, and that, now, it was time for her to begin her fight.

She then ate the red rose — stem and all, with the half-chewed thorns scratching down her esophagus.

Standing amid the crowd shouting, looking into the eyes of her followers, Amanda began to wonder if she could win her fight. As police officers, wielding clubs and weapons, diverged upon the protestors, Amanda questioned her destiny; she questioned the words her Aunt Thomas had told her:

"You must win your struggle, Amanda. You are our savior."

As that message again echoed through Amanda's mind, the police officers began clubbing their way through the crowd. Smoke bombs began exploding. Violence surrounded her.

With the others, Amanda began running, tripping over those who had fallen in battle.

At the edge of the courtyard, Amanda fell over a young woman who had been severely clubbed.

As Amanda stood up, the young woman rose to her knees and grabbed Amanda around the thighs.

Amanda looked down at her bloodied face, her grey eyes dull with pain.

"You must win," the woman whispered.

But Amanda, looking deep into the woman's eyes, felt defeated.

EDITOR'S NOTE:

If you have missed the first few installments in the *Gateway's* summer FIXION series, here's a short summary:

Amanda C., whose last name seemed

French and was difficult to pronounce, died a lonely, middle-aged woman in a small Midwestern town called Wrightville.

When she was found, Amanda was clenching a jelly-filled doughnut with a single bite taken from it. Amanda had a strange obsession with jelly-filled doughnuts.

Amanda's cause of death was reported to be heart failure, but Amanda's Aunt Thomas, who came to Wrightville to arrange for Amanda's burial told Mathilde Burke — the baker who had taken interest in Amanda's death — that she had died of fear.

Amanda's parents had committed suicide a few years before Amanda's death. When Amanda was born, she would not stop crying, greatly upsetting her parents.

After taking her baby to several doctors with no success, Amanda's mother took the crying child to visit her Aunt Thomas, who was considered an eccentric.

Aunt Thomas told Amanda's mother to keep a fresh red rose next to Amanda's bed, and then she would not cry. Her advice proved to be the cure.

Amanda had moved to Wrightville about 10 years before, and lived above old Mrs. Red's garage. She rarely spoke to the locals, and her death became the town's most talked-about occurrence.

In her apartment, Sheriff Stripe, who was investigating her death, found hundreds of books and posters of peace symbols and peace leaders. He also found a bronzed rose in a thin, black vase next to her bed. □

SUMMER GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication. □

Obscenity or art? NEA funding questioned

BY SARAH SMOCK

Beauty is in the eye of the beholder. This cliché certainly applies to the controversy surrounding the National Endowment for the Arts (NEA).

The NEA was established by Congress 25 years ago to foster growth in the art community. Last year, the federal government gave the NEA \$171.3 million to support theater, ballet, music, photography, painting and sculpture throughout the country.

But the NEA's government funding, less than 1 percent of the federal budget, may be falling on hard times.

"I can't believe art isn't important enough that people would not be outraged if the government stopped funding it," said Rhoda McIntire, assistant to the executive director of the Omaha Symphony.

To avoid extinction, the NEA must be reauthorized by Congress every five years. During this year's reauthorization, several groups and individuals have been attempting to abolish, or severely restrict, the NEA.

Most of the controversy stems from two projects that were indirectly funded by the NEA — a photography exhibit by Robert Mapplethorpe and an art exhibit by Andres Serrano.

One of Mapplethorpe's photographs showed him posing with a bull whip stuck like a tail in his anus. The photograph was reportedly a parody of the devil, but many people were enraged over what they considered obscenity. Serrano also managed to offend a number of people when his art portrayed a crucifix submerged in urine.

Jo Ann Schmidman, artistic director of Omaha's Magic Theatre, said many people refuse to look beyond what they consider obscene work.

"Many who have seen Mapplethorpe's exhibit were impressed by the artistry and his skill as a photographer," she said. "We have two legs, and we can walk past images we don't like. An artist like Mapplethorpe can open windows to a life I am interested in, but don't necessarily want to experience."

Despite two major controversies in 1990, the 80,000

grants awarded during the NEA's 25-year history have resulted in 20 minor complaints.

But these latest two complaints have sent shock waves through the art community across the nation — and in Omaha.

According to members of the local art community, many groups and individuals could never get their projects off the ground without NEA support. All grants provided by the NEA have to be matched at least dollar for dollar from private or other non-federal sources.

"It is hard for groups that are not established to get private funding," said Linda Rajcevic, director of marketing and public relations for Joslyn Art Museum. "The NEA always provides matching grants, so taking that away may take away the impetus for funding."

NEA funding greatly affects Omaha area artists, according to information provided by nine local art groups at a press conference at Joslyn June 7.

"Arts people have never been real organized, but we're getting there. Crisis tends to breed that," said Shaun James, associate director of the Metropolitan Arts Council. "We want reauthorization with no restrictive language."

According to local members of the art community, it is imperative that the NEA be reauthorized without any restrictions being placed on the artist or group asking for funding.

"Putting restrictions on artists would be allowing the government to judge what is obscene and what is or is not art," Rajcevic said. "It would cause inhibitions, and would cause some art not to be established. Placing restrictions allows political people to make artistic decisions."

One painting at the Joslyn, "Return of Spring" by William Adolphe Bouguereau, has been attacked twice by people who considered it obscene, Rajcevic said. The painting depicts a nude woman surrounded by nude cherubs.

"What we have in the museum may never please everyone," she said. "The purpose is to be exposed to

different thoughts and ideas and get what you can out of it."

Within the next few weeks, the NEA's reauthorization and funding bill will go to the House floor, where a group led by Rep. Dana Rohrabacher (R-Calif.) will attempt to have the agency abolished. President Bush has said he would not support such a bill, so debate will probably come down to an argument concerning "obscene" content in works funded by the NEA.

Many people, including Rep. Pat Williams (D-Mont.), a leading defender of the NEA, want to reauthorize the NEA for another five years and let the courts decide the question of obscenity.

Members of the local art community believe that some politicians are using the controversy surrounding the NEA to avoid more difficult issues. Schmidman said she believes some politicians are focusing on this issue because there are more important things they don't want covered in the media.

"It's all about 'Let's find the most meaningless little thing, give it a lot of press and get some scandal out of it,'" she said.

James agreed that the fervor surrounding the NEA has been beneficial for some politicians.

"The controversy has stemmed primarily from two exhibits (Serrano's and Mapplethorpe's), and unfortunately, this happened the same year as reauthorization," she said. "It's easy for some politicians to rally behind this, rather than facing some of the more serious issues."

Schmidman also said art is hard to regulate, because every person sees things differently.

"Anything in the world can be thought of as obscene. If someone were licking an ice-cream cone on stage, it could be perceived as obscene by some people depending on the way it was done," she said. "Fifty people can see the same dance or play and perceive it as prudent, obscene or conservative. It's what each person comes to it with." □

Shakespeare on the Green: Take a look at a

REVIEW BY WARREN T. FRANCKE

Hamlet had it easy, deciding whether "to be or not to be."

Here's a harder choice: What if you have one night to spare as Shakespeare on the Green draws to a close this weekend and you still haven't seen either "Macbeth" or "The Merry Wives of Windsor"? What then? How to choose?

The schedule calls for comedy with Sir John Falstaff and the westernized "Merry Wives" Saturday, tragedy with Macbeth and his cruel lady tonight and Sunday. If you can't make both plays, here are a few points to help pick your night.

Weigh the weather. After a rained-out opening night, "Merry Wives" enjoyed an entire weekend so perfect as to send us away sighing, "Ah, what is so rare as an Elmwood Park evening in June." In shirt sleeves, I envied those whose blankets were converted from covering the grass to warming their owners.

But the heat of last Thursday night's opening of "Macbeth" was more than bearable as a breeze blew from the park. Sit on the south edge of the slope to catch the full Elmwood zephyr.

For some, the choice comes down to comedy or tragedy, but it's more than that in this case, and again, the setting plays a part. As "Macbeth" opens at 8:30



Lawn chairs galore Shakespeare enthusiasts enjoy a performance of "Romeo and Juliet" at the 1989 "Shakespeare on the Green" festival.

p.m. and fog rolls in to shroud the three witches, it's still too light for the fullest effect of the weird sisters' "Fair is foul and foul is fair."

And the family atmosphere, with children winding among the blankets and lawn chairs, may distract more during Lady Macbeth's soliloquy than during the pratfalls of Falstaff's cowboys. As Jean Tafler's Lady Macbeth thrust her

dagger toward a breast, pale against her red gown, and spat out her willingness to rip a suckling babe from her nipple and dash it to its doom, a little stranger playing next to my chair asked me if I liked her doll.

I did. Like her doll, that is, though it was dressed too warmly in a pink bunny snowsuit.

Casey Kizziah's Macbeth will not sat-

isfy those who want their tragic heroes to "boil and bubble" like the witches' cauldron. But he does something more remarkable: He makes every memorable word clear in the great outdoors, thanks to both a marvelous voice and masterful delivery.

If you go to Shakespeare for the rich language, then by all means attend this "Macbeth," directed in a straight-forward fashion by UNO's Cindy Melby Phaneuf. Her production is vastly superior to one years ago at the Omaha Community Playhouse, which set its audience tittering when Birnam Wood came to Dunsinane in the form of foot soldiers tip-toeing down the aisles carrying fan-sized fir branches.

Phaneuf doesn't feel the need to shock us with Macbeth's severed head on a pole, but she gives us vigorous on-stage action rather than following the "exit-fighting" cues. Did I say vigorous? As Macbeth urged, "Lay on, MacDuff," a black pooch in the audience yipped disapprovingly at their duel.

It's drop-your-drawers, roll-in-the-hay bawdiness. Macbeth may be one of the great tragic heroes, but Falstaff is the great comic figure in all of Shakespeare.

Charles Carroll's Falstaff first appears at the swinging doors to the Red Garter Saloon (don't worry about the western

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Bruce Willis gets harder

REVIEW BY TONY FLOTT

It's really very simple. If you liked the first "Die Hard," you'll love "Die Hard 2: Die Harder."

Although most sequels don't live up to their predecessors, "Die Hard 2" joins "Lethal Weapon 2" as one of the few films even to be better than the first.

Centered in a major international airport in Washington, D.C., the film follows the heroic exploits of detective John McClane (Bruce Willis), who serves as the Achilles' heel of a terrorist group attempting to prevent the extradition of a Central American strongman.

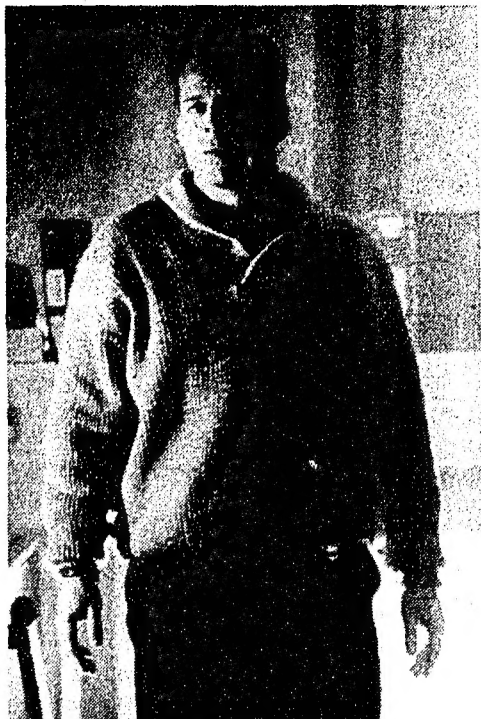
McClane, an L.A. cop out of his jurisdiction, is once again in the wrong place at the wrong time. The terrorists, led by a sadistic ex-American soldier, have gained complete control of the airport as a bargaining tool for a Central American drug dealer.

McClane, whose wife is aboard one of the several planes circling the unlit airport waiting to land, not only faces terrorist obstacles, but the slow-moving, bureaucratic airport security which bungles most of his plans.

The movie contains a large cast of characters which provides for some interesting and unexpected plot twists, keeping the audience constantly perplexed.

Also adding to the movie is the well-written dialogue, which has McClane popping off one-liners that surpass Arnold Schwarzenegger on the cheesiness scale. Cursing also takes up a lot of screen time — I've never heard the "F" word so many times.

But what really makes this action film



Back for more

Bruce Willis reprises his role as Detective John McClane in "Die Hard 2."

click is that age-old drawing card — violence.

Characters shoot, kick, bite, scream, bleed, cut, hit, get blown up and ran over, fall off of planes, snowmobiles and cars, have their eyes poked out and, of course, die.

Combined with the plot twists, cursing and witty dialogue, the violence helps this movie live up to its name. If you're looking for a couple hours of escape, see this movie. □

1 evening in the park

treatment; it works wonderfully) looking like Hoss Cartwright gone bad. He's not bad, of course, just boozy, bawdy and bound to be the butt of the night's joke.

Before the evening ends, he hides in a buck basket, nearly drowns in the Platte River, dresses as an old woman, suffers a severe brooming and leaves us understanding why the Elizabethan audiences loved him, as he larded the path with laughter.

The fun begins when Falstaff decides to seduce two wives of Windsor. On what grounds? Well, a mere glance by one of the wives has Falstaff exclaiming, "O, she did so course over my good parts with such a greedy intention, that the appetite of her eye did seem to scorch me."

So, if you must choose, "Merry Wives" is the greater rarity, a play not-so-often performed and seldom done this well. "Macbeth" gives you more of the poetry of the bard, and this production gives it to you with clarity. The musical mood-setting, especially by keyboardist Jonathan Cole, adds immeasurably to the tragedy.

Try both and sit where you'll catch whatever breeze blows from the south. Leave the dogs home if sword fights excite them. And thank those folks, including Harold and Marian Andersen, co-chairs of the festival, who made it all possible again this year. □

WARREN T. FRANCKE IS A PROFESSOR OF COMMUNICATION AT UNO.

FRIDAY, JULY 6

MUSIC:

Arthur's: Topsy Alligator
Chicago Bar: Made Ya Look
Dubliner: Dermot O'Brien
Howard Street Tavern: Buck Naked and the Barebottom Boys
Saddle Creek Bar: The Confidentials
The 20s: Hip to Hip
Winchester: French Connection

THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Rahn Ramey, Alex Reymundo, Bob Rook at 8:30 p.m. and 10:45 p.m.
Noodles: Ted Lyde, Joe Janes, Mark Myers at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Elmwood Park: Shakespeare on the Green: "Macbeth" at 8:30 p.m.—Greenshow at 7:30 p.m.—south of the University Library

UNO Mallory Kountze Planetarium: "What's Up?" at 8 p.m.

SATURDAY, JULY 7

MUSIC:

Arthur's: Topsy Alligator
Chicago: Made Ya Look
Dubliner: Dermot O'Brien
Howard Street Tavern: Buck Naked and the Barebottom Boys
Saddle Creek Bar: The Confidentials
The 20s: Hip to Hip
Winchester: French Connection

THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 8 p.m.
ScoreCard: "Bleacher Bums — A Nine-Inning Comedy" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Rahn Ramey, Alex Reymundo, Bob Rook at 8:30 p.m. and 10:45 p.m.
Noodles: Ted Lyde, Joe Janes, Mark Ayers at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Downtown Omaha: Coalition Against Racism sponsors: "Rally Against Racism" — march begins at 3 p.m., 24th and Lake — rally begins at 4 p.m., Hall of Justice, 17th and Farnam

Elmwood Park: Shakespeare on the Green: "The Merry Wives of Windsor" at 8:30 p.m.—Greenshow at 7:30 p.m.—south of the University Library

UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.; "What's Up?" at 8 p.m.

SUNDAY, JULY 8

MUSIC:

Arthur's: Wild IQs
Howard Street Tavern: Walt Richardson and the Morningstar Band

THEATRE:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 2 p.m. and 7 p.m.
ScoreCard: "Bleacher Bums — A Nine-Inning Comedy" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

COMEDY:

Funny Bone: Rahn Ramey, Alex Reymundo, Bob Rook at 8:30 p.m.
Noodles: Ted Lyde, Joe Janes, Mark Ayers at 8 p.m.

OTHER OPTIONS:

Elmwood Park: Shakespeare on the Green: "Macbeth" at 8:30 p.m.—Greenshow at 7:30 p.m.—south of the University Library

Orpheum: "Theater Organ Concert" at 3 p.m.

UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.

Monday, July 9

MUSIC:

Howard Street Tavern: The Bastard Sons of Elvis
The 20s: Top Secret

TUESDAY, JULY 10

MUSIC:

Arthur's: Fast Forward
Dubliner: Open Multimusic Jam hosted by Emerald Fyre
Howard Street Tavern: The Unconscious
Saddle Creek Bar: Comedy Night with Ron Osborn
The 20s: Top Secret

THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 8 p.m.

COMEDY:

Funny Bone: Chas Elstner, David Miller, Kevin McGruder at 8:30 p.m.

WEDNESDAY, JULY 11

MUSIC:

Arthur's: Guerilla Theatre
Dubliner: Dermot O'Brien
Howard Street Tavern: William Clarke
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates

THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy"
Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

COMEDY:

Funny Bone: Chas Elstner, David Miller, Kevin McGruder at 8:30 p.m.

THURSDAY, JULY 12

MUSIC:

Arthur's: Guerilla Theatre
Dubliner: Dermot O'Brien
Howard Street Tavern: The Confidentials
The 20s: Top Secret

THEATRE:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 7:30 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Chas Elstner, David Miller, Kevin McGruder at 8:30 p.m.

OTHER OPTIONS:

Sheldon Film Theater: "Spices" — an East Indian film directed by Ketan Mehta and starring Smita Patil — at 7 p.m. and 9:15 p.m. in Lincoln.

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THE BIG THAW: AFTER THE COLD WAR Battle in the Eastern Bloc — capitalism vs. socialism

By GREG KOZOL

When Alexandre Kushnir goes shopping in the Soviet Union, he thinks the unthinkable. The unthinkable isn't global thermonuclear war, it's the "C" word — capitalism.

"The stores are absolutely empty," Kushnir said while visiting Omaha in May. His visit was coordinated by UNO's International Studies and Programs.

"We are unable to buy a shirt. We have no socks. We have no produce, no fruits," Kushnir said. "They appear from time to time, but they disappear."

For Kushnir, the Soviet economic system has failed.

"Many people in the Soviet Union are afraid of the word 'capitalism,'" Kushnir said. "But they continue to speak about so-called socialist achievements."

"The main thing is the government has to improve our life, our economy, our social condition," he said. "For me, it is not so awful if someone wants to name this capitalism."

There. He said it. And he's not the only one. During the past year, governments in East Germany, Poland and Czechoslovakia have dismantled centrally planned "socialist" economies in favor of free-market capitalist systems.

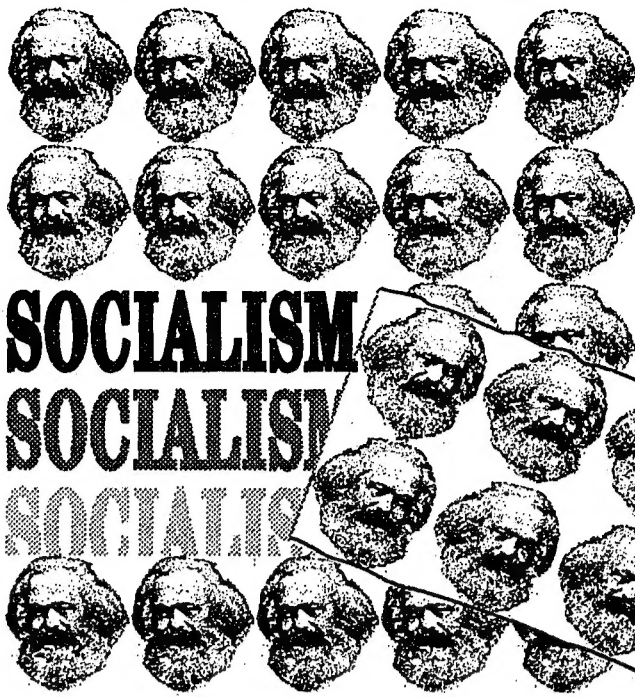
But socialism is not dead, according to others.

"Socialism would work. It depends how you define it," said Bernard Kolasa, a UNO political science professor. "I certainly would not interpret the fall of communism in Eastern Europe as a repudiation of social welfare."

Kolasa has visited Poland several times since 1979, including this year, when prices skyrocketed during the country's abrupt switch to a market economy. Despite the market reforms, Kolasa said, the Polish government will not mimic American capitalism.

"What Poles envision is not necessarily what Americans envision," Kolasa said. "Poles are looking for private ownership, but they will be unwilling to get rid of many social-welfare programs."

The social-welfare programs of Western European



and Scandinavian countries, derived from socialism, will be integrated with Poland's emerging free-market economy. Kolasa said most Scandinavian countries provide "cradle-to-grave" protection, including national health care, unemployment compensation and paid work leave for women following childbirth.

"They have higher taxes, but you get what you pay for," he said.

Since taking office, President Bush vetoed a bill that would have required businesses to give women paid work leave following childbirth. Kolasa said this veto proves "socialism, as a concept, is out of line in the United States."

But UNO student Don Dowmakes said he hopes for a socialist revival in the United States.

Dowmakes, a member of the Eastern Nebraska Socialist Party, said American socialist organizations are not discouraged by the rise of capitalism in Eastern Europe.

"A lot of organizations had their goal simply to survive the '80s," Dowmakes said. "We've done that. Now I have no doubt we will have a comeback."

The United States Socialist Party includes under 1,000 members, Dowmakes said, "or under 10,000, depending on how you look at it."

One dilemma for American socialists, Dowmakes said, is that several of the organization's ideas have entered mainstream politics since the 1920s and 1930s.

The socialist party platform in 1932 included demands for a minimum wage, an end to child labor, equal rights for blacks, social security and national health care.

"These were issues that were wildly radical in 1932," he said. "Today, they're the basic minimum of a civilized society."

In the '90s, the American socialists push on with calls for increasing local control of American businesses and industries. "We hand all the power over to people who have a license to wreck the town," Dowmakes said. "Management should work with the worker and not the other way around."

Dowmakes said the American Socialist Party will continue to pursue its goals, mainly through national elections.

Back in the U.S.S.R., Kushnir remains more concerned with filling the shelves of grocery stores than with what to call the economic system.

"It seems to me we didn't construct a real socialist society," he said. "The power of our country was in the hands of the bureaucratic structure. We need democratic structures."

"I want a democratic, socialist state," he said. "But the real life is far from real socialism." □

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Student parking permits for 90-91 will go on sale to all registered students July 9th. The fee for the Student day permit has been increased by \$5 to \$35 annually; the Student night permit has increased by \$2.50 to \$17.50 annually. Parking structure access cards will also increase by \$2.50 to \$12.50. Faculty and staff permits have also increased by \$5.00 and \$2.50. These increases were recommended by the Parking Advisory Committee and the Committee on Facilities Planning.

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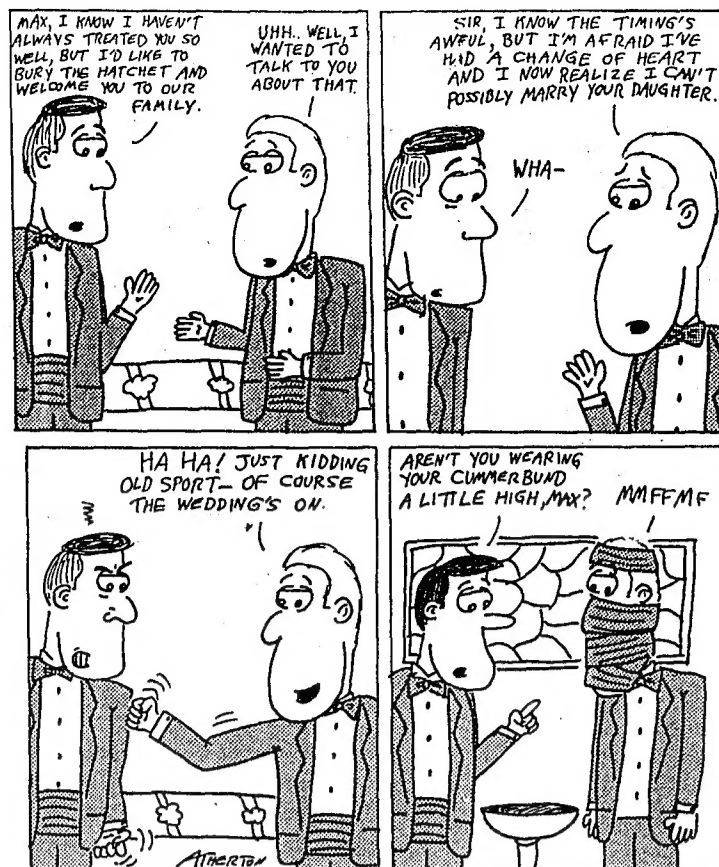
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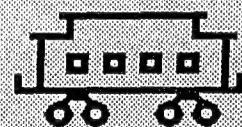
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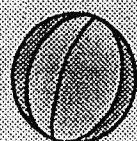
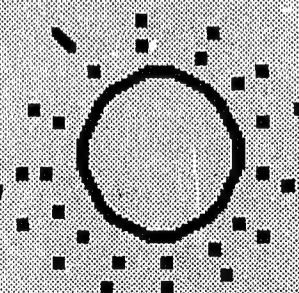
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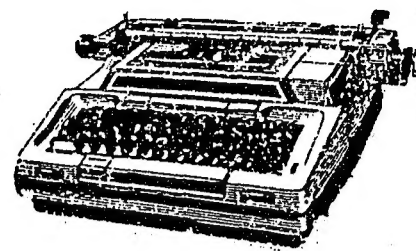
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